

A FILM BY CHELSEA GONZALEZ

ALL  
THE  
WRONG  
THINGS

CANDACE HAMMER

BERNARDO CUBRIA



QUEEN'S GAMBIT FILMS PRESENTS A FILM BY CHELSEA GONZALEZ STARRING CANDACE HAMMER AND BERNARDO CUBRIA  
CINEMATOGRAPHY BY ALLIE SHULTZ PRODUCTION DESIGN SOPHIE VINCELETTE EDITED BY JACK LAWRENCE MAYER  
MUSIC BY THE HEARTSTRINGS PROJECT PRODUCED BY NATALIE BRITTON AND KATE HAMILTON

# ALL THE WRONG THINGS



## Logline

Two strangers fall in love outside an abortion clinic.

## Synopsis

Lucy is having a rough day. When it seems that things can't get any worse, she meets Willy, a man with the best intentions and the worst execution. "All the Wrong Things" is a heartfelt story about a strangers kindness and finding hope in an unexpected place.

## Directors Note

I am a perfectionist at heart. When life doesn't go according to plan, I am the first person to deeply question all of my life choices. With 'All The Wrong things,' my directorial debut, I wanted to explore those imperfect moments and how the messiness of life is what makes it exciting. Sometimes we make poor choices. Sometimes we wish we could take back our mistakes. And sometimes our mistakes lead us to a better reality than we ever could have imagined. These characters are imperfect. They don't say the right things or make the right life choices. But even if nothing goes the way it's supposed to, even if everything seems just plain 'wrong,' it's okay. Life IS messy and complicated. But that's what makes it great.

# ALL THE WRONG THINGS



## Contact

**Writer/Director:** Chelsea Gonzalez

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# ALL THE WRONG THINGS



## Technical Details:

**Title:** All the Wrong Things

**Run Time:** 8:43

**Aspect Ratio:** 2:1

**Camera:** Arri Amira

**Sound:** 5.1 Surround

**Language:** English

**Shooting Location:** Planned Parenthood Pasadena

**Year:** 2019



QUEEN'S GAMBIT FILMS

## Cast:



**Candace Hammer (Lucy)** is an actress, who holds a Masters degree from New York University's Gallatin School of Individualized study as well as a Bachelor of Fine Arts degree from New York University's Tisch School of the Arts. She produced the festival bound short *Make Me The Tennessee* with writer/director Sasha Pasternak, which was also a finalist for the 2019 ScreenCraft Finishing Fund Award. Some of her select acting work in TV and film work includes *This is Us*, *Criminal Minds*, *House of Cards*, *LOST*, *Rocket Science* (Sundance), and *From Within* (Tribeca). In addition to her work for the screen, she has also worked extensively in theatre, some highlights include Una in the Ovation Recommended *Blackbird*, Hermia in *A Midsummer Nights' Dream* (Alabama Shakespeare Festival), and Wendla in *Spring Awakening* (Playwrights Horizons).

**Bernardo Cubria (Willy)** has appeared on *Criminal Minds*, *NCIS: LA*, *The Good Wife*, *Blue Bloods*, *Queen of South*, *Superstore*, *Henry Danger*, *General Hospital*, *Lucifer*, *Bold and the Beautiful*, and has voiced characters for the TV Show *Elena of Avalor* and the Oscar winning Pixar Film *Coco*.



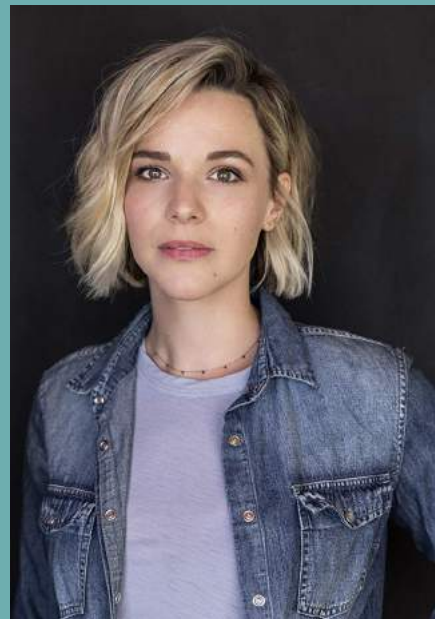
## Key Crew:



**Chelsea Gonzalez (Writer/Director)** was named ‘Most Power Voice’ by New York’s Blackbird Film Festival for her first short film, *SUSANNE AND THE MAN*. The film was an official selection at 25 film festivals including Sarasota, DeadCenter, and DC Independent. She went on to take top honors at the Los Angeles Connect Film Festival (Best Comedic Short) and San Francisco

Actors Film Festival (Best Actor). As an actress, Chelsea appears on *THE MINDY PROJECT*, *CRIMINAL MINDS*, *CASTLE*, *THE JINX*, and *OUIJA: ORIGIN OF EVIL*. She acted across Kathy Bates in the upcoming drama *HOME* currently in post-production. *ALL THE WRONG THINGS* is Chelsea’s directorial debut and her love for this new side of the industry has led her to seriously pursue future directing opportunities.

**Kate Hamilton (Producer)** started acting at a young age and followed that passion to Boston University where she Received her BFA in Theatre Arts. Known as the “responsible, organized one” amongst her artist friends, producing was a natural next step. Her background in acting and writing help her approach the work creatively, and her upbringing by her CEO mom in the Midwest equipped her with essential leadership and problem solving skills (and humility). She loves that producing means finding the most talented people for a job and then letting them do it.





**Natalie Britton (Producer)** Originally from Dublin, Natalie moved to Los Angeles in 2010. With a BA in Business & Languages from Dublin City University, her studies took her to Spain, and then to London, where she completed a three year degree in Professional Acting at ALRA Drama School. While on set as an actor, Natalie always had a keen interest in what went on behind the camera and the various steps that contributed to the production of a shoot. In 2017 she began AD-ing which ultimately ignited a passion for producing. She has produced 17 projects thus far and thrives on empowering filmmakers along their creative journey. Known as a skilled wrangler, Natalie has developed a reputation for efficiently putting all the pieces together and knowing what (and who) it takes to transfer a piece successfully from script to screen.

**Allie Shultz (Cinematographer)**

is a Los Angeles based cinematographer and recent graduate of the American Film Institute Conservatory, where she received her BFA in cinematography. She is also an alumna of the Savannah College of Art and Design, with a BFA in film and Television. Through that program she studied abroad in Lacoste, France where she produced and shot the documentary LES ARTISTES DES LACOSTE, which went on the screen at international film festivals. Since 2014, Allie has shot a breadth of narrative short films including KATE IN OXNARD, TAKE WITH WATER, and THE LIBERTY, which have premiered at numerous festival across the country. Her most recent work includes the feature film SURVIVAL SKILLS, which will premiere later in 2020. She works in both film and digital formats, with a passion for engaging stories and good people.



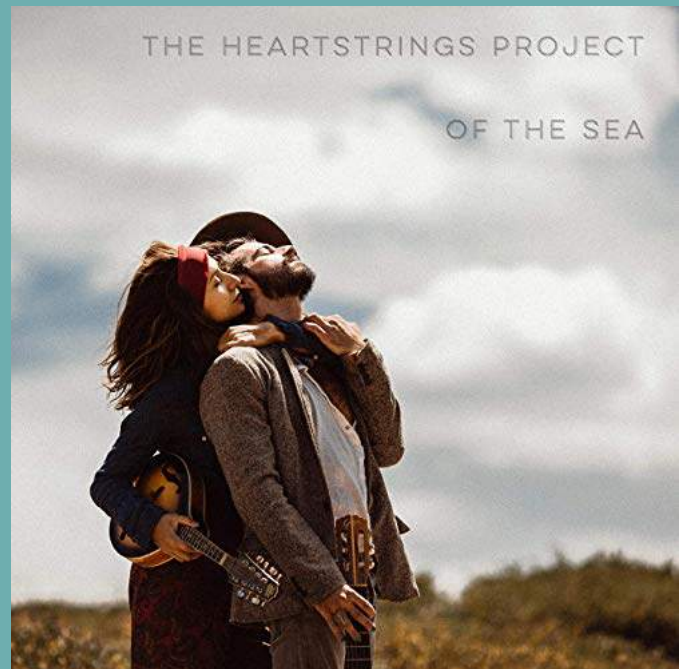


### **Jack Lawrence Mayer (Editor)**

Jack Lawrence Mayer was born in Atlanta, Georgia. He is a writer, editor, and director known for the digital series *Single Long* (HBO GO, 2013), *Moonlighter to Mars* (College Humor/Big Breakfast, 2017) and *Distance: the Series*, which was nominated for a Gotham Award for Best Breakthrough Series and was also named one of the top two digital series of 2018 by Indiewire. Jack was the recipient of the prestigious Edes Prize for Emerging Artists for his work as founder and artistic

director of Screen Door, a theater company that created live, multi-media movies in Chicago.

**The Heartstrings Project (Music- Of the Sea)** is made up of musicians Luke Wygodny and Marina M. Pires. Together they have created 2 EPs and are releasing their first full album in 2020. Both actors themselves, Luke Wygodny has recently finished the national tour of ONCE THE MUSICAL, and Marina M. Pires will be making her Broadway debut in 2020 as Princess Jasmine in ALADDIN THE MUSICAL. You can find their music on Spotify and itunes.





# ALL THE WRONG THINGS

## Additional credits

### Crew

<b>Production Designer</b>	<b>Sophie Vincelette</b>
<b>1<sup>st</sup> Assistant Camera</b>	<b>Breanna Heard</b>
<b>2<sup>nd</sup> Assistant Camera</b>	<b>Tania Perez</b>
<b>Script Supervisor</b>	<b>Nicole Jolly</b>
<b>Colorist</b>	<b>Jack Lawrence Mayer</b>
<b>Sound Designer</b>	<b>Jacob Harold</b>
<b>Sound Mixer</b>	<b>Brandon Kim</b>
<b>Gaffer</b>	<b>Nick Popkey</b>
<b>DIT</b>	<b>Skyler Barrett</b>
<b>Makeup Artist</b>	<b>Audur Jonsdottir</b>
<b>BTS Photographer</b>	<b>David Litner</b>
<b>Production Assistant</b>	<b>Noah Vera</b>
<b>Production Assistant</b>	<b>Shannon Gibbs</b>

### Music

“Of the Sea”

Music and Lyrics by The Heartstrings Project  
Performed by Luke Wygodny and Marina M. Pires

### Special Thanks

Planned Parenthood Pasadena  
SAG-AFTRA  
The Collaborative LA  
Panavision  
Becky Silverman Casting  
Joe and Penny Gonzalez

# Festivals and Awards:

The Collaborative Film Festival - **Winner - Best Screenplay**

Blackbird Film Festival - **Winner - Best Cinematic Writing**

Roma Short Film Festival - **Winner - Best Screenplay**

Sarasota Film Festival

DeadCenter Film Festival

Portland Film Festival

Garden State Film Festival

Poppy Jasper Film Festival

Rincón International Film Festival

Jelly Film Festival

Phoenix Short Film Festival

Sonoma International Film Festival

DaveyFest

FlickFair Film Festival

Toronto Indie Film Festival

Detroit SheTown Film Festival





